

## Professor



**Alain Rodolfo García Gómez**  
Percussion

### **BACKGROUND:**

Born in Camaguey, Cuba, Professor Garcia travelled to Spain in March 1998 where he taught music at various conservatories, specializing in percussion, musical language, group practice & solfege. Prof. Garcia teaches all classical instruments such as box, marimba, xylophone, vibraphone, timpanis, lyre, bombo, plates, drums, Latin percussion (timbales, congas and bongos) covering all genres within these instruments as well as Afro-Cuban music (Los Batá), performed in Cuba with the Orquesta Salsómetro (Camaguey). The Professor has played and sang with various Orchestras in the Spanish industry and was the founder and percussionist of the Latin Orchestra, "Son Caribeños". He also formed part of Maestro Calixto Oviedo's group, the "Calixto Band" as a percussionist as well as with Salsa Orchestras such as, Fiebre Latina, Ashe Cuba, Cuba Venezuela and Son Elite. Prof. Garcia has participated in the recording of various CDs such as Son Caribeños, La Salsa Eres Tu and Lo Nuevo y lo Ultimo, performed by the Cuban singer, Gelsis. In 2010, Prof. Garcia recorded his first solo CD as a Singer, "Que Quieres Tu de Mi" in which he recorded the majority of the percussions.

### **EDUCATION:**

1989-1993- Elementary Musical Education in Percussion - Escuela Vocacional de Arte "Luis Casas Romero". Camaguey, Cuba.

1993-1997- Superior Mid-Level Education in Percussion – Professional School of Music "José White". Camaguey, Cuba.

2000-2007- Assorted courses and post-graduate Studies specializing in Percussion.

### **EXPERIENCE:**

1997-1998 - City of Camaguey Symphony Orchestra

2002-2003 - Prof. of Percussion & Theory at the Armando Toledo Academy, "Lirama Conciertos".

2003-2004 - Private Percussion classes.

2003-2005 - Professor of Percussion and Theory at "Staccato" Music Academy.

2005-2006 - Private Percussion classes.

2007-2009 - Prof. of Percussion & Theory at Conservatorio Profesional de Música, Carballiño, Ourense

2008-2009 - Prof. of Percussion & Theory at Conservatorio Profesional de Música Arzúa, Coruña

2009-2010 - Private Percussion classes.

1998–Present – Performing in Spain with various artists and diverse Orchestras.