

Professor



Andy Gonzalez
Trumpet

Prof. Andy Gonzalez, a graduate of Classical and Latin American Music in Habana, Cuba, has been playing and performing on the trumpet for over a decade and has been teaching for the last four years.

In 2009 he won the “International Competition for Classical Music” in Habana and in 2010 placed second in the “Jose Maria Ochoa Composition Competition” celebrated in Holguin.

For the last five terms Prof. Gonzalez has participated as an adjunct trumpet player in Cuba’s National Symphonic Orchestra.

His repertoire includes interpretations of diverse themes such as: the Hyden Concert for Trumpets and Orchestras; the Neruda Concert; the Aratjunjian Concert; the Hummel Concert; Themes with variations by J.Arban, including the “Carnaval de Venecia”; La Gran Fantasia Rusa; Operas; Overtures; Symphonies such as Beethoven’s 5th and 9th; as well as overtures such as Tchaikovsky’s “El Pájaro de Fuego” and “1812.”

During his career, Prof. Gonzalez has had the privilege of taking master classes with Cuban pianist Frank Fernández; Bernhard Heinrich, oboist for the Vienna Philharmonic; Jordi Albert Gargallo, Professor at the Mexican School for Trumpets and sponsor of the Stomvi trumpet; Osiris Molina, Professor at the University of Alabama; and Marc Rees and Vicente Frijeiro, musicians for the Venezuelan Philharmonic Orchestra.

Prof. Gonzalez has performed in numerous concerts worldwide promoting classical music and is dedicated to exposing aspiring young music students to the fascinating world of trumpet playing. Stage Masters Music is proud to have Prof. Gonzalez as part of our distinguished group of accomplished Professors.