

Professor



Beatriz Vera
Violin

EDUCATION:

Born in Havana, Cuba, Professor Vera began her violin training at Guillermo Tomas Conservatory in 1994, where she studied under Sergio Fernandez. She has also performed in numerous master classes conducted by excellent artists such as Eric Grossman, Ilmar Lopez-Gavilan, and many other world-renowned professors.

EXPERIENCE:

1995 - Received the Grand Prize in the Cultural Week Violin Competition. That same year she entered the Manuel Saumell Music School under the supervision of the well-known Alla Taran.

2000 - Selected to participate in the Pavarotti Festival that took place in Rome, Italy.

2001 - Auditioned for the Amadeo Roldàn Youth Symphony Orchestra where she later became the concertmaster.

2002 - Participated in the prestigious Amadeo Roldàn National Music Competition, receiving the First Prize.

2003 – Participated in and was a finalist in an international competition in Romania called “Juventudes Musicales” receiving certificate of recognition for her performance and received First Prize in the “Jose White International Competition”.

2004 – Makes numerous solo appearances, becoming the concertmaster assistant of the Zenaida Castro Romeu Chamber Orchestra including performing as a soloist with the Matanzas Symphony Orchestra, Santa Clara Symphony Orchestra, and Amadeo Roldàn Symphony Orchestra; Tours with the “Camerata Romeu” and the prominent flamenco guitarist Serranito and the famous pianist Polly Ferman.

2006 - Begins her recording career including recording with the “Camerata Romeu” under the direction of the remarkable Brazilian Egberto Gismonti.

2008 - Graduated in from Instituto Superior de Arte; moved to United States and is currently pursuing her Masters Degree in Violin Performance under a full scholarship at the University of Miami where she also serves as Teaching Assistant. Currently serves as a Founding Professor at Stage Masters Music.