



MISSION

Stage Masters Music's mission is three-fold: 1) to offer music professors all of the tools necessary to motivate and inspire their students to continue their musical education and excel thus allowing the professor to concentrate on doing what they do best – teach music - while 2) providing all of their students, regardless of age and level of experience, a forum where they can express themselves through their music and be recognized and rewarded for their efforts; and 3) to offer parents and family members, who sacrifice so much time, money and effort, the joy of listening and watching their most prized possession exhibit the fruits of their hard work and sacrifice on a professional stage and be celebrated as what they are: a Stage Master. As such, below is our promise of commitment and a Code of Ethics that we require our Professors, Judges and staff to abide by:

THE STAGE MASTERS MUSIC PROMISE

- That all of our agents, directors and personnel will conduct themselves in a professional and courteous manner and that all of our events will be run and conducted in a professional manner;
- That we are not in the business of soliciting students for purposes of offering them music classes or lessons and that we have no interest in directly soliciting or contacting any student for any purpose other than that of participating in one of our events through one of our affiliated professors.
- Any student directly affiliated with a professor who contacts us directly will be instructed to consult with their professor. No student will be allowed to enter into one of our events without a professor unless 1) such professor does not wish to participate or 2) the student specifically wishes to enter on his or her own as an independent.
- Any student who contacts us searching for a professor will be directed to our Directory of Professors so he or she may choose the professor of their choice. At no time will we refer or suggest one professor over another.

PROFESSORS AND JUDGES CODE OF ETHICS

- There is no minimum amount of students that a professor must have to participate in our events. Since one of our goals is to provide an avenue for professors to expose their credentials and expand their presence for the purpose of reaching and sharing their musical knowledge with aspiring music students, we welcome all professors regardless of the number of students that they may have.
- Stage Masters Music takes great pride in maintaining a professional and positive atmosphere and of choosing only highly qualified individuals to participate as professors and to serve as judges. Our judges are chosen at the complete and sole discretion of Stage Masters Music based on his or her credentials, knowledge, attitude and desire.
- Stage Masters uses a Blind System of Judging in which a judge does not know the performer they are judging. To further insure impartiality: 1) each judge is pre-assigned those entries that they will be judging at a specific competition on a rotary basis. The list is screened by Stage Masters and each judge is required to review their assigned list of performers and to report any possible conflict of interest. Any such conflict will be assigned to another judge; and 2) the judges scoring sheets make no mention of the name of a particular performer's professor.
- All scores, comments and criteria by a Judge in any event, competition or recital, are for the purpose of helping the performer correct mistakes, uplift their spirit, inspire their musical talents and make them a better musician and overall individual. As such, all comments and criteria should be critical but positive in nature. All such comments and criteria are also private in nature and shall be communicated only to the performer, their professor and/or, if the performer is under the age of 18, their parents and/or guardians.
- All Professors and Judges agree and understand that they will not in any manner contact, solicit or in any way communicate with any student, participant, any person related to or parent or guardian of any student or participant not in their group of students, for any purposes whatsoever, including, but not limited to, soliciting them for music classes or any other business and inviting them to any outside events.
- The above ethics and requirements are not exclusive and Stage Masters Music reserves the right to add common practices within the industry and to change them from time to time, without notice, as deemed necessary to maintain the integrity of the program.
- Stage Masters Music, at its sole discretion, reserves the right to refuse participation to any professor who they feel has not or may not meet such requirements or abide by such Code of Ethics.
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