

Professor



Cornelia Petrescu

Education:

Bucharest, Romania - Growing up in Bucharest, Romania, Prof. Petrescu finished Music High School "Dinu Lipatti" and earned her Bachelor Degree in Piano and Music Education at "Ciprian Porumbescu" Conservatory, Bucharest, studying with famous Romanian pianists as instructors.

Bayreuth, Germany – Attended Piano Master Classes with W. Kempf, Nadia Boulanger, Sviatoslav Richter, Aldo Ciccolini and Valentin Gheorghiu, earning a piano teacher position.

Experience:

Venezuela – moving to Venezuela as pianist in the Maracaibo Symphony Orchestra and as the Dean of the Piano Department at the Conservatory "Jose Luis Paz" in Maracaibo. Prof. Petrescu

Managed more than 60 students at the "Centro Musical Amadeus" where many of her students moved on to become piano teachers and performers.

USA – Moved to the U.S. as a pianist for the Miami Symphony Orchestra and joined the public school system as a music teacher. She currently teaches piano at the "Petrescu Music Conservatory" and recently earned her Masters Degree in Education at AIU University.

Performing and Teaching Experience:

Prof. Petrescu has been a pianist for the Maracaibo Symphony, the Miami Symphony and has performed in Carnegie Hall in New York. She belonged to Trio Amadeus touring the Caribbean Islands and was part of the Lippati Trio. She has served as a piano coach for Fidelio by Beethoven with the Metropolitan Opera and has played with Jose Carreras and Placido Domingo; and has prepared and coached for the North Miami Symphony Orchestra's Merry Widow by F. Lehár. She has played piano and prepared choirs for Christmas Cantatas and has played for the Elementary Chorus at Miami-Dade Public Schools at the Superintendent's Honor Festival. Prof. Petrescu has prepared students for the Leningrad Conservatory Russia and for Piano Competitions in Romania, Venezuela and the USA.