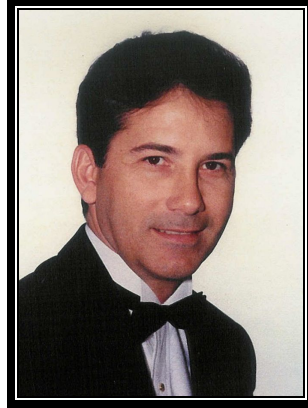




## Judge



**Prof. Domingo Porto**

**Education:** 1964-66 Studied under Prof. Angela Sanchez; Prof. Rosario Franco (former student of Claudio Arrau); Conservatorio Guillermo Tomas/Prof. Marta Bonachea; Conservatorio Ignacio Cervantes/Prof. Sylvia Turk (former student of Claudio Arrau), Havana, Cuba; Real Conservatorio Superior de Musica/Prof. Lopez Jimeno, Madrid, Spain; National Guild of Piano Teachers/Artist Diploma, Miami, FL.

**Experience:** 1971-Present (Private Piano Instruction); 1976-78 (Consejo Nacional de Cuba, Havana, Cuba); 1980-81 (Escuela Superior de Canto, Madrid, Spain); 1981-83 (Taller Permanente de Opera, Caracas, Venezuela); 1983-84 (Conservatorio Padre Soler, el Escorial, Madrid, Spain); 1984-85 (Escuela Superior de Ballet, Caracas Venezuela); 1985-87 (Escuela de Danza y Ballet, Caracas Venezuela); 1986 (Ballet Metropolitano de Caracas, Caracas Venezuela); 1985-87 (Teatro Teresa Carreno, Caracas Venezuela); 1987-89 (Martha Mahr School of Ballet, Miami, FL); 1989 (Miami City Ballet, Miami, FL); 1987-1996 Ballet Etudes of Miami, Miami, FL); 1993-95 (New World School of Arts, Miami, FL); 1996-Present (Miami City Ballet, Miami, FL); 1998-Present (FIU Dept. of Theatre and Dance).

**Competitions and Seminars:** 1983 (Concurso Nacional de Jovenes Interpretes, Badajoz, Spain); 1992 (IL Seminario Internacional de Danza de Brasilia, Brazil; Miami International Dance Festival, Miami, FL).

**Orchestra Collaborations:** 1987 (Orchestra Sinfonica Juvenil Simon Bolivar, Dir. Akira Endo, Caracas, Venezuela); 1989 (Miami Symphonic Orchestra, Dir. Manuel Ochoa, Miami, FL); 1989 (Sociedad Pro Arte Grateli Orchestra; School of Continuing Studies, Univ. of Miami, Audiciones Program).

