

Professor



Elis Regina Ramos-Martínez
Cello Specialist

EDUCATION:

Professor Ramos-Martínez began her musical education at The Escuela Elemental of Music Alejandro Garcia Caturla under the tutelage of Professors Carmen Rosa Rodriguez and later Vladimir Drobatschewsky where she graduated with Highest Honors with scores of 100 and 98.8. During seven years of Elementary education won numerous competitions on both local and national levels receiving various first place awards and special award for Best Interpretation of Cuban Music.

EXPERIENCE:

2000: Subsequently selected to represent Cuba in the 2000 Carlos Prieto Violoncello Competition in Michoacan, Mexico, one of the most prestigious competitions in the Americas where she received special recognition from the Judges and the President himself, Carlos Prieto.

2001: Joined the National Symphonic Orchestra where she participated for three years.

2002: Chosen to join the Orquesta Juvenil of Las Americas YOA to perform in Boston, Massachusetts and was consequently asked to join Maestro Claudio Abbado as he organized an orchestra also called the Orquesta Juvenil.

2003: Awarded First Place in the Concurso UNEAC for Piano and Violoncello and as a result was invited to perform as a soloist in both the Habana and Matanzas Symphony Orchestras, performing Robert Schumann's Concert in E minor.

2004: Becomes an integral part of the Conjunto de Música Antigua ARS Longa, playing the Viola da Gamba and the Violoncello in numerous national and international festivals such as the Esteban Salas, Gesualdo Oggi in Italy, under special invitation by Maestro Claudio Abbado.

2005-2006: Professor Ramos-Martinez has performed in France, Spain, Luxemburg; Slovenia, Colombia, Mexico and Venezuela just to name few. She has also participated as a violoncellist in various orchestras such as Solistas de la Habana and Música Eterna del Maestro Guido Lopez Gavilán, where she toured Edmonton, Canada.

2007: Again accepts a personal invitation from Maestro Claudio Abbado to join the Orquesta Juvenil Simon Bolivar.

2009: Relocated to the United States.

2010: Auditioned at Lynn University, Boca Raton, FL and was awarded a full-scholarship for musical Studies under renowned Professor David Cole.

COLLABORATIONS:

Professor Ramos-Martinez has recorded CDs with Silvo Rodriguez, Pablo Milanes, Jose Maria Vitier, Maria Elena Mendiola, Equis Alfonso (performing trice in Germany with the Compañia Danza Abierta and Norbert Servos.

