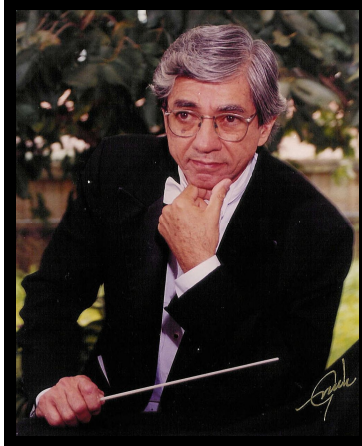




Judge



Maestro Enrique G. Castro

Education: Born and raised in Havana, Cuba, Maestro Castro, who speaks Spanish, Russian and English, studied music at the Conservatorio Municipal de Música, graduating in 1965.

Experience & Orchestra Collaborations: 1967-68 - Conductor Orchestra Course with eminent pedagogue/conductor Daniel Tyulin. 1969-72 - Tchaikovsky Conservatory, Kiev U.S.S.R., Orchestra Conduction. 1959-84 - Played Flute with Orquesta Sinfonica de Teatro y Danza, Orquesta de la Radiodifusion, Orquesta Nacional de Ballet y Opera. Conducted Orquesta del Teatro de Opereta, Ballet Nacional de Cuba, Orquesta Sinfónica de Oriente, Banda Nacional de Conciertos. Maestro Castro has conducted orchestras in Cuba, USSR, Ucraina, Kiev, Crimea and El Salvador and served as editor at Musical Recording and Publishing Enterprise, Havana Cuba. 1983 & 84 - Recipient of First Prize as Conductor in the National Contest for Musical Bands. 1985 - Received Recognition Award for 25 years of Professional Work in Music. In the 1990's Maestro Castro was a guest conductor with the North Miami Beach Symphonic Orchestra and served as an assistant to Maestro Laurence G. Siegel; conducted a performance organized & sponsored by the American State Organization; Directed and Conducted the Hallandale Symphonic Pops Orchestra until 2002. In Opera, Maestro Castro has served as musical director & conductor in works such as "Barber of Seville", "Elixir of Love" and "Rigoletto". He has also conducted countless works with the Miami Lyric Opera.

