

**Professor**



**Fabiola Perez**

**Piano / Solfege & Theory / Music Composition**

**Education:** 1963-1995: Studied under:

- Prof. Angela Sanchez and Raulin Borges from Conservatory Borges
- Conservatory Guillermo Tomas /Prof. Enrique Peñalver.
- Conservatory Ignacio Cervantes / Prof.Sylvia Turk (former student of Claudio Arrau) and Prof. Julio Hamell.
- Musical appreciation / Music History / Harmony and Composition under Prof. Felix Guerrero, Director Holder National Symphony Orchestra of Cuba.
- History of Cuban Music / Universal Music History / Prof. Argelier León, Ethnologist, Composer, Musicologist and Professor of merit from the University of Havana. Country Cuban music / Evolution of Country Cuban Music / Musical instruments in the country Cuban music / Prof. María Teresa León Linarez, musicologist / researcher holder and professor of Merit of the Cuban Academy of Sciences. / Music seen through the Greek vessels / Dr. Maria Castro, Museum of fine arts.

**Experience:**

- 1974 – Present: (Private Piano Instruction)
- 1987 – 1993: Young Ballet, Theater Garcia Lorca: Musical Director and piano accompanist.
- 1976 – 1984: Touring provinces in Cuba.
- 1991: Noga Hilton Hotel, Geneva, Switzerland, presentations. Team research on Cuban music, 18<sup>th</sup>-19<sup>th</sup> century. Biographical research on Hubert de Blanck.

**Competitions and Seminars:**

- National Council for Culture: 1985-1989 Judge in music competitions and professional evaluation presentations. / The culture House Havana, Cycle Conferences, The Music in Cuba S. XVIII-XIX.