

**Professor**



**Gema Miqueli**  
**Musical Theatre / Acting / Voice**

Professor Gema Miqueli is a multi-lingual personality with broadcasting, acting, hosting, writing and singing experience in radio and television and a creative problem solver with a keen eye for proactive process improvement.

**CREDITS:**

- Hosted a national proclaimed musical TV show that reached 5 million households.
- Hosted and wrote a successful and popular musical radio show.
- Directed the premier TV Show “Fauna” for Cuban National Television.
- Lead female singer for popular musical groups at festivals and concerts.
- Hosted two television programs that became top rating programs in Cuba for three years.
- Co-authored the successful album “Duro al Diablo” which reached the Top Ten for weeks.
- Developed strategy and plot that resulted in the creation of two new musical shows.
- Has contributed to the development of musical shows that become popular almost immediately.
- Has contributed to the recording of an album with unique rhythm and lyrics.
- Sang and worked in mixing of sounds and lyrics.

## **EDUCATION AND SPECIAL SKILLS:**

- 1998 - Bachelor's Degree in Broadcasting from the Cuban Institute of Radio and Television
- Special Studies in Screenplay
- Fluent in Spanish, English and French

### **June 2011 – Present:**

**DLAPORTILLA SAMPLER SHOW, Miami, FL,** - Lead Female Singer at media houses interpreting Cuban music and persecution musical sounds.

**2002 – 2010 –** As the lead singer and Musical Writer for the Vocal LT Musical Group, Havana, Cuba, Gema authored and performed as lead female singer at concerns and festivals and toured major cities in Cuba and performed in front of live television audiences.

**1998- 2001** - Cuban Institute of Radio and Television, Havana, Cuba,

**2001 – 2001 –** Assistant Director of day-to-day production of TV shows, including “Fauna” which reached national levels.

**1998 – 2001 –** Hosted the musical TV show “A Capella” for three years.

**2000 – 2001** - Hosted the musical show “Españolerías” for two years, writing the lyrics and directing various musical acts.

