

Professor



Gerardo Enrique Rodriguez
Trumpet

EDUCATION: Professor Rodriguez began his undergraduate musical education in the “Conservatorio de Música Raúl Zánches” in Habana, Cuba in 1993. His studies continued at the “Escuela Nacional de Música la ENA where he graduated in 2003. He then enrolled in the ISA (Instituto Superior de Arte) at the “Universidad de Música de la Habana, Cuba, graduating in 2008.

EXPERIENCE: Professor Rodriguez has placed with and alongside some of the finest Cuban orchestras and performers including “PAULO FG Y SU ELITE”; “ISSAC DELGADO”; “LOS JOVENES CLASICOS DEL SON”; “BAMBOLEO”; “LOS TRES DE LA HABANA” the latter with which he recorded a portion of a CD. The Professor was also involved in other musical productions at “ESTUDIOS ABDALA y EGREM” including the recording of the musical hit, “TODO ES POSIBLE” recorded by “LA ORQUESTA WILL CAMPA Y SU UNION” where he participated as an arranger, composer and producer. He has also worked on other musical productions with other great Cuban producers such as JUAN MANUEL CERUTO and JUAQUIN BETANCOUR.

TEACHING: Professor Rodriguez began teaching in the “Escuela Nacional de Arte” and the “Universidad de Música de la Habana Cuba”, focusing on teaching classical music into popular music. He now teaches trumpet and trumpet technique in popular, classical and Cuban music in the South Florida area.

Stage Masters Music is proud to have Prof. Gonzalez as part of our distinguished group of accomplished Professors.