



Professor



Jose Ignacio Diaz-Gravier
Concert Pianist / Composer / Teacher

Prof. Diaz-Gravier was born in Santiago de Las Vegas, Havana, Cuba. He began his piano studies with his grandmother Ela Gallol and mother, Maria Soledad Gravier. By the age of ten he had entered the "Alberto Falcon Conservatory," in Havana and performed numerous recitals and concerts throughout Cuba.

EDUCATION:

In 1972, Prof. Diaz-Gravier and his family left Cuba and were granted political asylum in the United States. He received a full scholarship to study with Helen Tuntland-Jackson at "David Hochstein Memorial Music School" in Rochester, New York. Later he moved to Miami and continued his studies at Miami-Dade Community College with Professor Dr. Elizabeth Fishbein. Jose Ignacio was awarded a scholarship to attend the University of Miami, where he received his Bachelors and Masters Degree in music under Ivan Davis. He obtained scholarships for Post-Graduate Studies and was awarded a Doctorate of Music from the University of Miami, studying under world-renowned concert pianist and Professor Dr. Rosalina Sackstein, (a former student of Claudio Arrau).

PERFORMANCES:

At the age of 18, Prof. Diaz-Gravier was awarded First Prize in the Lively Arts South Florida Piano Competition and the University of Miami Concerto Competition. In addition to his many concerts and recitals in South Florida, Prof. Diaz-Gravier has performed as soloist with orchestras in New York, Maryland, Ohio, Venezuela, Bolivia, Mexico, Colombia, Peru, Spain, Yugoslavia, France, Austria, Italy and other concert venues throughout the Mid-Western United States, Latin America, and Europe. He has held Master Classes and performed Solo Recitals at the Universidad Interamericana de Puerto Rico and has been invited to the University Of Ecuador For Master Piano Performance Classes And Recitals.

Prof. Diaz-Gravier's many solo performances with orchestras include appearances with the **Miami Beach Symphony**, the **Symphony Orchestra of Maracaibo**, the **National Orchestra of Peru**, **Allentown Symphony Orchestra**, **Moravska Philharmonie Olomouc**, **Orquesta Sinfónica de Ibagué, Colombia**, and the **National Orchestra of Venezuela**. His 2006 European Concert Tour through **Sweden, Estonia, Finland, and Denmark** was hailed as a great success by music critics and the cognoscenti of European music. In 2007, he performed in **Tel Aviv, Israel** and was enthusiastically-received in his solo recital in **Rome**. He has received an invitation to perform concerts throughout **Portugal** in the Summer of 2010. His active performance schedule will be updated on this website as it develops.

AWARDS:

Maestro Diaz-Gravier is the recipient of many music awards, most notably the **First Prize at the Lively Arts Series of South Florida Competition**, **First Prize at the University of Miami Concerto Competition**, and finalist at the **West Palm Beach International Piano Competition**. Recently Prof. Diaz-Gravier was awarded **First Place by the Organization of American States Piano Competition**. The winning of this award was followed by a performance at the **Hall of the Americas in Washington, DC**.

- **1st Prize** - Lively Arts South Florida Competition
- **Finalist** at the West Palm Beach International Competition
- Member of **The Pi Kappa Lambda National Honor Society**
- Guest soloist at the **Music Festival of Dubrovnik, Yugoslavia**
- **Winning Artist** at **The Organization of American States of Piano Competition**, performed at **The Hall of Americas, Washington DC**
- Invited to perform for **The President of Guatemala**
- Commissioned to perform at **The Premier of Young American Composer Jordan Waring**, with **The Moravia Philharmonic in Europe**
- Musical Award from **La Fundación de Artes y Cultura Ecuatoriana**
- **First Prize** - University of Miami Piano Concerto Competition

RECORDINGS:

Prof. Diaz-Gravier is featured on "**The Tears of Sarajevo**", a CD recorded with the **Moravian Philharmonic Orchestra**, Nicholas Smith, Conductor, playing the **Piano Concerto No. 1 of Jordan Waring**, a composition written in 1995 and dedicated to the composer's wife and to Mr. Diaz-Gravier.

His solo recordings include **Frederic Chopin's Etudes Op. 10**, **Jose Ignacio Diaz-Gravier Plays Liszt**, and **Jose Ignacio Diaz-Gravier**, (a collection of his personal favorites and signature repertoire.)

