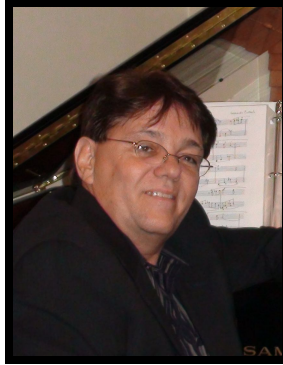




Professor



Leonardo Curbelo
Piano

Personal Data:

Born on July 16, 1955 in Havana, Cuba. Married to Mirta and father of three sons: Leonardo, Jr., Leomir and Louis. Current Profession: Music Teacher, Piano Player and Composer.

Education:

2003- 2005 – Studied Master Level courses in Musical Composition with Dr. Orlando Garcia at the Florida International University, Miami, Florida.

1979-1984 – Graduated with a Bachelor's Degree in Musical Composition from the Superior Institute of Arts of Havana, Havana, Cuba.

1975-1979 – Bachelor's Degree in Piano (Piano player and Piano Professor) from the Amadeo Roldan Music Conservatory of Havana, Havana, Cuba.

1968-1975- Guanabacoa Municipal Music Conservatory (Havana, Cuba) Graduate of Music Elementary Level in Piano after 7 years of study Piano classes and Music Theory, Music Appreciation, Harmony and Choral Practice.

1984- Studied the application of spoken language unto Musical language (adapting lyrics to music) at the University of Havana, Havana, Cuba

1985- Superior Institute of Arts of Havana, Havana, Cuba. "Musical Thought" (The influence of musical techniques on the different musical composition styles).

1986- Superior Institute of Arts of Havana, Havana, Cuba: "Folkloristic Music within Concert Music" (The influence of Cuban Popular music on Cuban concert music).

1988-1989- Studied Polyphony and History of Polyphony at the Superior Institute of Arts of Havana, Havana, Cuba.

Professional Experience:

1991 - Present: Piano and Voice Teacher, Piano Player and Composer

1990-1991: Professor of Piano by election among 26 Candidates at the Pozuelo de Alarcon Music Conservatory, Madrid, Spain)

1989-1990: Professor of Harmony, Polyphony and Morphology at Amadeo Roldan Music Conservatory of Havana, Havana, Cuba.

1988-1989: Director of Artistic Education at the Department of Culture as National Music Methodologist, Havana, Cuba. (Elaborating, organizing and supervising nationwide music Plans and Programs).

1986-1989: Professor of Polyphony and History of Polyphony at Superior Institute of Arts of Havana, Havana, Cuba.

1984-1986: Professor of Harmony and Polyphony at the Amadeo Roldan Music Conservatory of Havana, Cuba.

1985-1986: Cuban Television: Music consultant, composer and music arrangement for the production of children's Programs at the Cuban Institute of Radio and Television.
1984-1986: Professor of Harmony and Polyphony at the National School of Music, Havana, Cuba.

1983-1985: Musical Ensemble Director at Guanabacoa Municipal Conservatory.

1979-1984: Professor of Piano, Harmony, Polyphony, Orchestration and Morphology at the National Center for Artistic Education Improvement.

Awards and Prizes:

1982- Havana, Cuba: Received award in the National Competition La Edad De Oro (Golden Age) for Composition of "Nidal en Sol".

1982- Havana, Cuba: Honorable Prize for the composition of "Songo 1" in the National Competition at the Artistic Education Direction of the Department of Culture and The National Syndicate of Writers and Artists.

1983- Havana, Cuba: Received award for 'Quinteto de Vientos No.1 in the "March the 13th" Competition.

1985- Havana, Cuba: Received competition award for Artistic Education Direction with "Songo II" (Seven Inventions for Piano)
Catalogue of musical pieces includes work in "Concert Music" and "Popular Music".
Currently composing music for piano solo and TV jingles and recording a CD.

