



Professor



Maria (Marita) Valdes
Piano / Solfege / Theory

Education: Born and raised in Artemisa, Cuba, Prof. Valdes studied in Havana, Cuba under Professors Tete Llorens; Carmen Alvares & Elisa Freyre from 1950 to 1957.

1961 - Graduated Piano, Solfege & Theory from Hubert the Blank Conservatory & Escuela Normal para Maestros, Havana, Cuba

1966 - Graduated Universidad de la Habana with Doctorate in Pedagogy

Experience: 1969 - Conducted Private Classes as a member of National Guild Piano Teachers Association,, Newark, NJ

1969-71 - Assisted Manhattan School of Music under Isabelle Yalkovsky-Byman with emphasis on "How to Teach Piano"

1972 - Studied Repertoire & Advanced Piano Techniques under Rafael de Silva, N.Y City, N.Y.

1973-83- Independent Professor of Piano, Solfege & Theory, Miami, Florida

1983 - Present - Founder & Director of Mozart Music Conservatory, Miami, Florida, specializing in children; Piano, Solfege & Theory; Recitals and Workshops. Active Member of MTNA; FSMTA; MMTA; National Guild; American College of Musicians and Director of Stage Masters Music Competitions.

