

Professor



Néstor Cárdenas
Vocals

SUMMARY OF QUALIFICATIONS:

Managerial experience in the methodologies of Management by Objectives and Total Quality Management. Advisor for cultural projects of the Congress of Venezuela, Zulia State Government, Venezuelan-American Center of Zulia, and labor sectors. Manager and promoter of cultural projects and agreements at the national and international levels. Personnel administration. Project management and collaborative leadership. Planning and administration experience of public and private sectors at the regional, national and international levels. Academic experience at Elementary, High School, and University levels. Lyric singer (Tenor). Voice teacher. Choral conductor. Opera Stage director and Lighting designer.

CAPABILITIES:

- Managerial expertise utilizing the optimal tools of productivity and effectiveness such as continuous improvement, decision making, among others.
- Ample vision in managing and executing cultural, institutional, and public relations projects.
- Promotes team-work, commitment, pro-activity and honesty in order to achieve organizational goals.
- Excellent effective, persuasive, artistic and diplomatic communication skills.
- Expertise in negotiation, consulting, advisory role, motivation, development, promotion and diffusion of cross-cultural events.
- Lyric artist with national and international performing experience in opera, oratorio, recital, concert, stage direction and lighting design.
- Voice teacher with vast experience at all academic levels in public and private schools. Attending own private studio.
- Computer skills with both PC and MAC platforms: Microsoft Office, WordPerfect, FileMaker Pro, Print Artist, PageMaker, Logic Pro, Digital Performer, Internet, among others.

- Fluent in Spanish, English and Italian languages. Working knowledge of French, German and Portuguese.

ACCOMPLISHMENTS:

- Founder and General Manager of the Zulia State Opera Company “Compañía Escuela de Ópera del Zulia”, obtaining funding for the artistic, production and technical, administrative, and teaching personnel. Production of three operas per season with an itinerant season.
- Establishment of Venezuelan cultural and institutional agreements with USA, China and Colombia, making possible the cross-cultural endeavors among countries.
- Advisor to diverse cultural projects of the Zulia State Government. Attending to priority needs of the administration of various governors and diverse cultural needs of counties throughout Zulia State.
- Creation and management of the Teachers Club of the Teachers Association of Venezuela - Zulia State (FVM) with a 100% participation of active members. Extensive and continuous cultural and social events and reporting earnings of 70% of expected goals.
- Advisor to the Architecture School of the Zulia State University in the areas of set designing, operistic styles and form and color.
- Choral conductor of University ensembles, Opera choruses, Church choirs, and adult and children choirs.
- President of the Gables at Bonaventure HOA, a self-managed large community in Weston, FL. In only one year saved tripled the money saved in the four previous years.

WORK HISTORY:

ZULIA STATE GOVERNMENT – 1979 – 2000

- General Manager of the Zulia State Opera Company
- Voice teacher and Stage director for Zulia State Opera Company
- Director of the Opera Department of the Maracaibo Symphony Orchestra (OSM).
- Advisor to cultural projects of the Department of Culture at regional level.
- Advisor for personnel administration and labor relations.
- Consultant for cultural and artistic projects of the government.
- Promoter of cultural and institutional agreements at regional, national and international levels.

MINISTRY OF CULTURE – VENEZUELA -1986 - 1991

- Academic activity at national level developing and delivering vocal workshops and master classes.
- Artistic activity at national level as performer in recital, concert, opera and zarzuela.
- Advisor to special projects of the National Division of Promotion and Diffusion.
- Manager of the National Lyric Art Permanent Workshops project.

MANAGERIAL – 1979 – 2001

- Secretary General of the Teachers Club of the Teachers Association of Venezuela – Zulia (FVM).
- General Manager of the Teachers Club of the FVM – Zulia.
- General Manager of the Zulia State Opera Company.
- Director of the Opera Department of the Maracaibo Symphony Orchestra.
- President of the Association for the Development of The Musical Lyric Arts (ADALM).
- Artistic Director of the “Compañía Estable de Ópera del Zulia” Foundation.

- Vice-President of the Board of the Gables at Bonaventure HOA.
- President of the Gables at Bonaventure HOA. (Present time)

CONTRACTS – 1972 – 2001

- Consultant. Implementation of Total Quality Management at CARSOCA. Maracaibo, Venezuela.
- Advisor for cultural exchanges. Venezuelan – American Center of Zulia. (CEVAZ). Maracaibo, Venezuela.
- Choral conductor at regional, national and international levels.
- Stage Director at regional, national and international levels.
- Voice teacher at Primary, Middle, High School and University levels.
- Private Voice studio.
- Performer and judge at national and international levels.
- Voice teacher at San Isidro Parish. Pompano Beach, FL. USA
- Spanish Music Ministry Director. St. Bonaventure Parish. Davie, FL. USA. (Present time)
- Music Director and Voice teacher. KEA Performing Arts Center. Doral, FL. USA.
- Voice Teacher. Pink H Foundation Music Academy. Hialeah. FL. USA. (Present time)
- Music Director and Voice Teacher. Vocal Arts Studio. Doral, FL, USA (Present time)
- Voice Teacher. Jammin’ Kids International Music Academy. Weston. FL, USA. (Present time)
- Voice Teacher and Choral Director. Jr. Romero Music Center. Doral. FL. USA. (Present time)
- President and Music Director. Lyric Productions International Corp. Weston. FL. USA. (Present time)

EDUCATION:

INDIANA UNIVERSITY, Bloomington, Indiana, USA.

- 93-96 - Special studies in Opera Production and Vocal Pedagogy
- 81-85 - Opera Performers Diploma
- 76-77 - CONSERVATORIO DI MUSICA GIUSEPPE VERDI. Milan, Italy.
- 1976 - MOZARTEUM. Salzburg, Austria.
- 69-76 - CONSERVATORIO DE MÚSICA JOSÉ L. PAZ. Maracaibo, Venezuela

COURSES:

- 1985 - Management of Opera and Concert Theaters. Indiana University
- 1990 - Management and Design of Creation and Funding of not-for-profit cultural institutions projects.

LANGUAGES:

1981

- Spanish Native
- English Indiana University
CEVAZ

80-81

- Italian Indiana University
Private Teacher. Milan, Italy

82-83
1976

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| • French | Indiana University | 81-82 |
| • German | Indiana University | 1984 |
| • Portuguese | Private Teacher. Indiana University | 1995 |

TUTORIALS

- 93-96 – Computers Center for Computer Training. Indiana University
- 93-96 – Software Self-Development

CONFERENCES:

- 1995 – ISPI
- 1993 - AECT
- 93, 96 - ASTD
- These conferences are directed at development in management, training, planning, Total Quality Management, and Human Resources development.

PROJECTS:

- Teachers Club of FVM-ZULIA.
- Zulia State Opera Company
- National Lyric Art Permanent Workshops. CONAC.
- Center for the Arts “Lia de Bermudez. Maracaibo. Venezuela
- Regional, national and international cultural agreements. Zulia State Government.
- Communication and Culture. National Congress of Venezuela.

AWARDS:

- 1998 - Award: St. Sebastian Order, 1st Class. City of Maracaibo, Venezuela
- 1998; 99; 00 - Merit Award: St, Bonaventure Parish. Davie, FL
- 1998 - Merit Award: Verbo y Vida Music Ministry, St. Isidro Parish. Pompano, FL.
- 1997 - Merit Award: Music Department of UFRGS. Porto Alegre, Brazil
- 1980 - Merit Award: National Federation of Teachers. Venezuela
- 1993 - Scholarship: Zulia State Government. Venezuela.
- 1985 - Scholarship: Indiana University. Bloomington, IN. USA
- 1985 - Scholarship: Indiana University.
- 1981 - Scholarship: Fundayacucho. Venezuelan Government.
- 1976 - Scholarship: Zulia State Government.
- 1972 - Competition: 1st Place. 3rd National Festival of Student Voice. Venezuela.

