

Professor



Nydia Noriega

**Vocal Performance Artist
Fundamental Music Theory Teacher**

EDUCATION:

- Master of Music - September 1999, Boston University, Boston, MA; Core curriculum requirements: French, German and Italian - phonetics, diction and translation
- Bachelor of Arts in Music - August 1997, Florida State University, Tallahassee, FL; Core curriculum requirements: French, German and Italian - grammar, phonetics, diction and translation

AWARDS:

- Recipient of the Capitol Records, Inc. Nat King Cole Memorial Scholarship.
- 1st place in the National Association of Teachers of Singing, South Eastern Division Vocal Competition for two consecutive years, 1995 and 1996.
- 2nd place in the 2005 National Paul Robeson Vocal Competition by The Urban Philharmonic Society.

PERFORMANCES:

- Performed the role of Giannetta in the Asian American Music Society's production of Giovanni Donizetti's *Elisir d'amore*.
- The University of Miami's Opera Remixed production featured Nydia Noriega in the role of Maria Golovin from Gian Carlo Menotti's *Maria Golovin*, and the role of Kitty from Menotti's *L'ultimo Selvaggio*.
- "The duo of Nydia Noriega and Andrew York in *L'ultimo selvaggio* was also an exquisite gift." – El Nuevo Herald: "Menotti Remixed", A Worthy Homage; written by Daniel Fernandez.
- Reprised the role of Mimi in the Opera Atelier 2011 presentation of *La Bohème*.

SPECIAL MUSIC PROJECT:

- National Foundation for Advancement of Arts: NFAA Young Arts vocal competition preliminary round judge; 2008; 2009.

Stage Masters Music is proud to include Professor Noriega as one of their distinguished Senior Professors.