



STAGE MASTERS
M U S I C
RECITAL
POLICIES AND PROCEDURES

PURPOSE

- **RECITALS PREPARE STUDENTS FOR FUTURE PERFORMANCES AND COMPETITIONS.** The main purpose of Recitals is to give students an opportunity not only to show what they have learned and showcase their talents, but more importantly to perform in public and to practice for future performances and Competitions. When Students look forward to participating in Recitals and competing in Competitions for recognition, awards and prizes they are motivated to go to class, study, prepare and work hard.

ELEGIBILITY

- No minimum or maximum age. All music students may perform.

STYLE

- Any style music is allowed. Stage Masters Music reserves the right to reject any style music at their sole discretion.

DIVISIONS

- Beginners Division • Intermediate Division • Advanced Division • Adult Division

LEVELS PER DIVISION

- Levels are NOT taken into account for Recitals (Only for Competitions)

PARTICIPATION PER ENTRY & TIME LIMITS

- **BEGINNERS DIVISION:** (Levels Primer; First and Second). All Musical Pieces in this Division should:
 - Be chosen by the Professor and/or Student
 - Be limited to **Five (5) Musical Pieces no longer than one (1) minute each.**
- **INTERMEDIATE DIVISION:** (Levels 3; 4; and 5). All Musical Pieces in this Division should:
 - Be chosen by the Professor and /or Student.
 - **LEVEL 3 - Be limited to Three (3) Musical Pieces no longer than two (2) minutes each.**
 - **LEVEL 4 & 5 - Be limited to Three (3) Musical Pieces no longer than (3) minutes each.**
- **ADVANCED DIVISION:** (Levels 6; 7; and 8). All Musical Pieces in this Division should:
 - Be chosen by the Professor and /or Student.
 - Be limited to a **Two (2) Musical Pieces no longer than five (5) minutes each.**

LIST OF MUSICAL PIECES TO BE PLAYED

PARTICIPANTS ARE NOT REQUIRED TO SUBMIT THE LIST OF THE MUSICAL PIECES THEY WILL BE PERFORMING AT THE TIME OF REGISTRATION.

DATES TO SUBMIT LIST: ALL SUCH LISTS SHALL BE SUBMITTED IN WRITING NO LATER THAN THE LAST DAY OF REGISTRATION FOR A PARTICULAR EVENT. MAKE SURE TO CHECK THE REGISTRATION CUT-OFF DATES FOR THE PARTICULAR EVENT YOUR ARE REGISTERING FOR.

FORMS: FORMS TO BE USED TO LIST YOUR MUSICAL PIECES CAN BE OBTAINED THROUGH YOUR TEACHER; ONLINE; OR BY CONTACTING STAGE MASTERS.

SCORING

- Recital performers are not officially scored. The main purpose of Recitals is to give students an opportunity not only to show what they have learned and showcase their talents, but more importantly to perform in public and to practice for future performances and Competitions. When Students look forward to participating in Recitals and competing in Competitions for recognition, awards and prizes they are motivated to go to class, study, prepare and work hard.

CHECK-IN PROCESS ON DAY OF RECITAL

- Every Performer **MUST**:
 1. Arrive at least one-half (½) hour before Recital time (Performance Schedules are tentative and subject to change).
- Every Vocal performer performing over a tract **MUST** bring with them at least 2 copies of the tracks and the tracks must be in the order they will be performed.
- Every Vocal performer performing with an accompanist **MUST** bring their own accompanist as well as their own accompaniment instrument except for piano. A piano will be supplied.

AWARDS

- Every Performer in a Recital is awarded:
 - A Participation Award in the form of a Trophy
 - A Ribbon of Excellence according to their performance

DRESS CODE

- This is the same dress code used in Competitions and is applied here as preparation:
 - **Boys:**
 - Black Pants w/ White Shirt – or
 - Black Suite w/ White Shirt
 - Tie or Bow Tie
 - Black Dress Shoes
 - No Sneakers
 - No Sandals
 - No Jeans
 - No Watch, Bracelets or Rings
 - **Girls:**
 - Any combination of Black & White Gala Dress or Blouse & Skirt (No dresses above the knees)
 - Dress Shoes
 - No Sneakers
 - No Sandals
 - No Jeans
 - No Watch, Bracelets or Rings

CONSENT & RELEASE

- All Performers and Professors, by virtue of entering a Stage Master event, give their permission and consent to the directors of In Key Productions, LLC / Stage Masters Music to use their images or photographs or appear on videos, television, our websites or any other electronic media for advertising, news coverage or any other commercial use of our events. All Performers take inherent risks by virtue of competing on a stage and location. Participation in an event indicates acceptance of such risks. Therefore, by virtue of entering this event, Performers agree not to hold In key Productions, LLC; Stage Masters or its officers, managers, managing partners, directors, officials, judges, agents, staff or employees responsible for injuries, illnesses or damages sustained participating in any activity related to a Stage Masters Event. In Key Productions, LLC and Stage Masters and the hosting facility are not responsible for personal injury or property loss to either Performers or spectators.

CONTACT INFORMATION

If you have any questions or concerns please contact us:

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