

## Professor



**Rolando Polo**  
Piano / Vocals

### **EDUCATION:**

- Professor Polo began his musical education in Cuba studying Piano and combining acting at the university level.
- Upon his arrival in the United States in 1987, Professor Polo attended and graduated from the Barbizon School of Modeling and began studying vocal techniques.
- In 2000, he continued his singing education at the School of Music in Toronto, Canada under a full scholarship awarded by the Vincenzo Bellini Concurso de Canto.
- He later continued his vocal education at the Conservatorio Superior de Salamanca, in Spain and the Escuela Superior de Canto de Madrid taking Italian Opera courses in the Teatro Liceo de Barcelona, Spain.

### **MAJOR PERFORMANCES:**

- Operas and Zarzuela with Opera Studio USA.
- Proarte Grateli under Doña Francisquita.
- PPTOPA Musicals include “The King and I” and “The Pirates of Penzans”

### **ASSOCIATIONS:**

- Member of Florida Grand Opera Chorus.
- Musical Director of the Iglesia San Doinic Chorus
- Founding Professor: Stage Masters Music Competitions