



Professor



Teresa Cristina Madiedo
Guitarist / Composer / Teacher

EDUCATION:

1977-1983: Bachelors degree in Music performance with Major in guitar. University of Havana, Superior School of Arts with Professors Carlos Molina and Efrain Amador. Polyphony with Sergio Barroso .Master classes with Leo Brouwer, Jesus Ortega, Ichiro Susuki, Costa Cotsiolis and Shin Ichi Fukuda.

1973-1977: Associate degree in Music. National Conservatory of Havana "Amadeo Roldán" with Professor Carlos Molina and Guitar ensemble with professor Flores Chavialno

1985-1990: Aliance Francaise of Havana.

Private lessons: Fransisqueta Vallalta

PROFESSIONAL TEACHING EXPERIENCE:

2010: Music Learning Center Miami Dade College (North Campus)

2008-2001: Centro Hispano Americano de Guitarra Tijuana Baja California Mexico and Conservatory of Baja California, Guitar, Music History, Chamber Music and Solfege.

2007-2006: Professor of Guitar and Chamber Music- University of Cauca in Popayán Colombia

2006 – 2001: Centro Hispano Americano de Guitarra CECIJT (Tijuana, Baja Calif, MX) Conservatorio of the Orchestra of Baja California. Guitar Professor for Chamber Music.

2000-1998 National Conservatory of Music (Cuba)

1997-1996: Mozarte Conservatory (Ecuador)

1996-1994: National Conservatory of Music (Cuba) (Professor of Guitar, Ensemble practice and History of the guitar)

1998-1980-Conservatory Manuel Saumell (Cuba)

Professional Performances:

Internationals Festivals:

2005 Guitar International Festival of Ixtlahuaca Mexico

2003 Guitar International festival of Ciudad Juarez Mexico

2001 Guitar International Festival of Tijuana Baja California

2000-Guitar International festival of Costa Rica

1996-1997 Guitar International Festival of Ecuador

1982-1991-1996 guitar International Festival of Havana, Cuba
1981 International festival Mexico DF

Nationals Festivals and Performances:

National Festival of contemporary Music

1993 - Fiesta de la Joven Guitarra de Camaguey

Guitar Recitals: Pinar del Rio, Camaguey, Santa Clara, Santiago de Cuba; Holguin
Guantanamo; Ciego de Avila Moron; Isla de a Juventud and La Habana.TV, performing
as a soloist and as a guitar duo.

PUBLISHED WORKS:

- Mi Pequeña Guitarra
- Extraños Sueños (Flute and Guitar)
- 4 Prelunas
- Cervantina
- Sonete
- Val Son
- Contrasueño
- Arenas Tristes
- Pasos
- Curriculum Vitae

UNPUBLISHED WORKS:

- Olas de mi Habana (No1, No2, No3, No4)
- Estudios para Guitarra (30 estudios)
- Preludio y Son (para Contrabajo y Guitarra)
- Atardecer para guitarra flauta clarinete y contrabajo
- "Duos ,Trios y Cuartetos" para conjuntos de guitarra
- "Besos Perdidos"
- Misisolrelami I and II (Guitar Method for Children)
- Notas para Guitarra (Guitar Method)
- Son California for Guitar Quartet

LECTURES:

"Sistema de estudio individual para estudiantes de música"
"Leo Brouwer y su Obra"

RECORDINGS:

EGREM-1980-"Duo Madiedo-PerezPuentes"

EGREM-1997-"Pasajero en el Tiempo"

TV Prformances:

- ICRT Cuban TV
- Mexican TV(DF and Tijuana TV.Baja California)

